

The Library

Part 1. Plainchant <i>Canti firmi</i>	
1. Dorian: <i>Victimae paschali laudes</i> (Wipo)	165
2. Phrygian: <i>Gaudens gaudebo</i>	166
3. Lydian: <i>Ex Sion</i>	167
4. Mixolydian: <i>Alleluia</i>	168
Part 2. Two-Voice Pieces	
5. <i>Canto Figurato</i> from <i>Le Istituzioni harmoniche</i> – Zarlino	169
6. <i>Sub Diversis Speciebus</i> from <i>Lauda, Sion Salvatorem</i> – Brumel	170
7. <i>In Nomine</i> from <i>Missa Gaudeamus</i> - Josquin	171
8. <i>Gloria</i> (portion) from <i>Missa ad imitationem moduli Puis i ay perdus</i> – Lasso	172
9. <i>Pleni sunt coeli</i> from <i>Missa L'Homme armé</i> – Josquin	173
10. Double counterpoint examples – Teresa Ledford	174
11. <i>Fuga Legata</i> #1 from <i>Le Istituzioni harmoniche</i> – Zarlino	175
12. <i>Fuga Legata</i> #2 from <i>Le Istituzioni harmoniche</i> – Zarlino	176
13. <i>Beatus homo</i> – <i>Cantiones duarum vocum</i> #2 – Lasso	177
14. <i>Oculus non vidit</i> – <i>Cantiones duarum vocum</i> #3 – Lasso	179
15. <i>Inclinavit se Jesus</i> – Teresa Ledford	181
16. <i>Agnus Dei II</i> – Morales	182
Part 3. Three-Voice Pieces	
17. <i>Christe Eleison</i> from <i>Missa Laetatus</i> – Victoria	183
18. <i>Pars mea Dominus</i> from <i>Lamentationum</i> – Palestrina	184
19. <i>Et misericordia</i> from <i>Magnificat Tertii Toni</i> – Victoria	185
20. <i>Agnus Dei</i> from <i>Missa ad Fugam</i> – Josquin	187
21. <i>Laudabo nomen Dei</i> – Lasso	189
22. Motet (polytextual) – Machaut	191
Part 4. Four-Voice Pieces	
23. <i>Kyrie</i> (first part) from <i>Missa de Feria</i> – Palestrina	195
24. <i>Et exultavit</i> from <i>Magnificat</i> - Palestrina	196
25. <i>Kyrie</i> from <i>Missa Pange lingua</i> – Josquin	198
26. <i>Kyrie</i> from <i>Missa ad Fugam</i> – Palestrina	203
27. <i>Crucifixus</i> from <i>Missa Papae Marcelli</i> – Palestrina	204
28. <i>Sanctus</i> from <i>Missa Aeterna Christi Munera</i> – Palestrina	206
29. <i>Lauda Sion</i> – Palestrina	209
30. <i>O Magnum Mysterium</i> – Victoria	214
Part 5. <i>Missa carminum</i> by Isaac	
31. <i>Kyrie</i>	219
32. <i>Gloria</i>	223
33. <i>Credo</i>	231
34. <i>Sanctus</i>	242
35. <i>Agnus Dei</i>	249
Part 6. Five and More Voices	
36. <i>Kyrie</i> from <i>Missa Vestiva I Colli</i> – Palestrina	255
37. <i>Non vos relinquam</i> – Byrd	257
38. <i>Agnus dei</i> from <i>Missa Papae Marcelli</i> – Palestrina	260
39. <i>Spem in alium</i> (excerpt) – Tallis	265
Part 7. Manuscript Paper	
40. Four Parts	268
41. Three Parts	269
42. Two Parts	270
43. One Part	271